

Die Sarazenen

Die schöne Aldâ.

Zwei Fragmente

(nach dem Rolandslied)

für großes Orchester

componirt
von

E. A. MAC-DOWELL.

Op. 30.

Partitur
Pr. M. 4. —.

Stimmen
Pr. M. 9. —.

Bearbeitung für das Pianoforte zu vier Händen
Pr. M. 3. —.

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON.

Eingetragen in das Vereinsarchiv.

19200-19202.

Entered according to Act of Congress, in the year 1891, by E. A. MacDowell, in the office
of the Librarian of Congress at Washington D. C.

Die Sarazenen.

Allegretto feroce.

E. A. Mac-Dowell, Op. 30.

Klar. Fag. Fl.

6 *pp*

mf

A

Tromp. Hn. Klar.

Hörner

mf

Hn.

B Saiten pizz. Fl.

pp Klar.

Viol.

Aufführungsrecht vorbehalten.

trm trm trm trm trm trm trm trm^C

Br. Fag.

pp
Basse pizz.

pp

Hn.
ff

pp

C.B.

ppp Ph.

D

Br.
3

p 6 6 6 6

cresc.

3 1 4 4

fz

3 6

fz

2 1 4 5

Fag.
dim.

Br.
2

tr *tr* *tr* *tr* *tr* *tr* *tr*

Viol. Hob. Fl.

p

Tromp.

C

tr *p* *dim.* *pp* *ff*

Hör.

Hn. Trp.

Saiten pizz.

> *>*

Fag.

D

ppp

1

ff *f* *dim.*

Klar.

2 5

sempre dimin. al

Br.

pp

Br. Fag.

p

E

Trp.

poco marc.

ten.

fz marc.

Saiten

fff non legato

Detailed description: This is a page of a musical score, page 6, for a piece titled 'Secondo.' The score is written for piano and orchestra. It features six systems of staves. The first system shows a piano introduction with a 'sempre dimin.' (sempre diminuendo) marking and an 'al' (all) marking. The second system introduces the 'Br.' (Brass) section with a 'pp' (pianissimo) dynamic. The third system continues the piano part. The fourth system introduces the 'Br. Fag.' (Brass and Bassoon) section with a 'p' (piano) dynamic. The fifth system features a key signature change to E major (indicated by a large 'E' and a sharp on the F line) and introduces the 'Trp.' (Trumpet) section with a 'poco marc.' (poco marcato) dynamic. The sixth system continues the piano part and introduces the 'Saiten' (Strings) section with a 'fff non legato' (fortissimo non legato) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is written for a piano and several woodwind and string instruments. The piano part is in the upper staves, while the woodwinds and strings are in the lower staves. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures by vertical bar lines. The piano part begins with a *sempre dim.* (always diminishing) instruction. The flute (Fl.) enters in the second measure with a *p* (piano) dynamic. The clarinet (Cl.) and flute (Fl.) play together in the third measure with a *p marc.* (piano, marcato) instruction. The horn (Hob.) enters in the fourth measure. The violin (Viol.) enters in the fifth measure. The strings (Saiten) enter in the sixth measure. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and arpeggios. The woodwinds and strings play melodic lines with various articulations and dynamics. The score is written in a standard musical notation style with a clear layout and good readability.

sempre dim.

p

Fl.

8.

Cl. Fl.

p marc.

Hob.

Viol.

E *tr*

marc.

tr

cresc.

ff non legato

fff

Hob.

Saiten

non leg.

F

Klar.
f ma legg.

Viol. II.
p

Holzbl.
f legg.

Fag.
p marc.

Ve.
p marc.

poco a poco cresc.

marc.

G

Pos.
f

cresc.

F Fag. Viol.

Klar. *f* *ma legg.* *p*

Hob. *f*

Fl. Klar. *ten.* Fl.

marc.

G

Klar. *marc.*

f

cresc.

H Pos. Trp. Hn.
ff
sempre cresc.
 I
 Trp. Hn. Pos.
fff
 Saiten pizz. *pp* Fl. Klar. pizz. Holz. Hn. gestopft *f*
 K
 Fag. *pp*
 C.B.
tr
fff

First system of music, featuring a piano accompaniment with a treble and bass staff. The music is in G major (one sharp) and 4/4 time. The piano part includes a *cresc.* marking and a *ff* (fortissimo) marking. The melody is marked with a large 'H' above it.

Second system of music, continuing the piano accompaniment. The melody is marked with a large 'H' above it.

Third system of music, continuing the piano accompaniment. The melody is marked with a large 'H' above it.

Fourth system of music, featuring a piano accompaniment and a trumpet part. The piano part includes a *cresc.* marking and a *fff* (fortississimo) marking. The trumpet part is marked with a large 'I' above it. The system includes a *Trp.* (trumpet) marking and a *Hn. gestopft* (stopped horn) marking. The tempo changes to 2/4 time.

Fifth system of music, featuring a piano accompaniment and a violin part. The piano part includes a *pp* (pianissimo) marking. The violin part is marked with a large 'K' above it. The system includes a *Viol. II.* (Violin II) marking.

Sixth system of music, featuring a piano accompaniment and a violin part. The piano part includes a *fff* (fortississimo) marking. The violin part is marked with a large 'K' above it. The system includes a *Viol. I.* (Violin I) marking.

Die schöne Aldâ.

Andantino teneramente.

A Primo.

13 14 15 *pp* 2

1 2 3

B

Klar. *f* *pp* Hörner *pp* 2

ppp Saiten con Sord. 1 2 3 4

poco cresc. 1 2 3 4

Die schöne Aldâ.

Andantino teneramente.

The musical score is written for piano and woodwinds. It consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 6/8.

- System 1:** Piano part (pp Holzbl.). The melody is marked with an 8-measure rest.
- System 2:** Horn (Hob.) and Flute (A Fl.) parts. The piano part continues with chords. Dynamics include *p*.
- System 3:** Horn (Hob.) and String (Saiten con Sord.) parts. Dynamics include *p*, *f*, and *cresc.*
- System 4:** Flute (Fl. dolceiss.) and Clarinet (pp Klar.) parts. The piano part has a forte (*f*) section followed by a piano (*pp*) section marked with a first ending bracket (1).
- System 5:** Violin (Viol.) part. Dynamics include *ppp* and *trm* (trill).

C Hörner

pp

Hn. cresc. ff 2

ff

Saiten pp

pp

D Br. poco marc. trum trum Klar. pp

pp Bässe pizz.

C *trm trm tr#m tr#m*

p
Hob.

ff
con tenerezza
pp
Saiten

D Viol.

dim.

Fl. Hob. Fl.

pp
Klar.
p
2

E

pp Saiten

F

dolce

cresc.

G

p

p

pp Hn. Br. Ve.

H

Viol. *rit.*

Hn. *dolciss.* Vc. Klar.

perdendosi ppp

Pk.

E
Viol.
pp

F Klar.
dolce
cresc.

G
p

H Viol.
Viol. Solo
pp
rit. *dolciss.*

Viol. II. Hob.
perdendosi
ppp